

LESSON OBSERVATION FEEDBACK FORM

Observee: Lee Fallin
Observer: Jane Woolliscroft

15/09/2021

Critical Writing

Evaluation of Teaching and Learning

Setting the scene. Put students at ease, made critical writing accessible with introduction. calm manner, clear, well projected voice. Excellent pace. Good eye contact.

Clear resources, very legible from the back of the room.

Analogies were very appropriate & relevant to audience (geographer/educationalist - library nuclear physics).

Good use of questioning to involve audience at appropriate time. Mobile phone example for analysis - excellent.

Slides are not overloaded with content - excellent prompts for your dialogue.

liked the ref. to CMO & Covid re: research.

You dealt extremely well with the mistake on the slide 11/15. It didn't phase you - very well done (we all make mistakes - it's how you deal with it).

Turning the screen for you to see your slides was great - saves a crick in the neck & enables you to maintain eye contact with your audience.

Throughout the session, examples were used extremely well to support the audience understanding.

The session flowed well & you maintained momentum & enthusiasm.

Targeting different people towards the end of the session worked really well - you may wish to use this strategy earlier (although sometimes this isn't appropriate, particularly when you meet a group for the first time).

You led your audience through it - this is an excellent skill.

Key successful points:-

- you are very comfortable in your role
- unashamedly confident in delivery & content
- pace is excellent
- resources are clear & appropriate
- presence is excellent
- use of analogies are engaging & appropriate

Based on this observation, to develop your teaching you need to:

- you don't - just continue to do what you are already doing.

It is very clear that you have fully prepared - this is vital & please continue to do so; a real pleasure to watch you at work.

Many thanks Lee

John Croft